

Build Your Own Orchestra Collaborator Survey (Sample)

1.

Dear Build Your Own Orchestra Collaborator,

Thank you for taking this short survey. The results will provide valuable information for improvements based on your experiences in the MNMP Build Your Own Orchestra program.

We appreciate your time and thank you.

2.

*** 1. I/ My collaborator can make a distinct sound on cue by striking a surface.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 2. I/ My collaborator can make a distinct sound on cue by blowing through PVC pipe.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 3. I/ My collaborator can sustain or repeat a distinct sound in unison with a partner.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 4. I/ My collaborator can demonstrate a range of dynamics by playing an instrument.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 5. I/ My collaborator, in unison with a partner, can demonstrate a range of dynamics by playing an instrument.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 6. I/ My collaborator, in unison with a team, can make repeated or sustained sounds in tempo.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 7. I/ My collaborator can demonstrate the difference between staccato and legato sounds.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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*** 8. I / My collaborator, in unison with a partner or team, can demonstrate the difference between staccato and legato sounds.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 9. I / My collaborator can play a melodic line on cue.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*** 10. I / My collaborator can improvise a melodic line on cue.**

	Rarely	Sometimes	Often	Consistently
Frequency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>