

FOR IMMEDIATE RELEASE – NEW YORK, NY

Date: September 24th, 2009

Manhattan New Music Project, in conjunction with X-Initiative, presents: Noveller and Zemi17

October 8th, 2009
X-Initiative Rooftop
548 West 22nd Street
New York, NY 11001
C or E Trains to 23rd Street
Admission Free – RSVP Required – RSVP@mnmp.org

Manhattan New Music Project (MNMP) partners with **X-Initiative** to present two extraordinary artists who utilize technology in innovative ways to create a multisensory performance. This event will take place on Thursday, October 8th on the rooftop of X-Initiative, integrating **INABA's** vibrant colored *Pool Noodle Roof* installation as seating. This performance is part of MNMP's *Interactive Music Series*, which showcases emerging artists who incorporate new technologies and new media in their work.

Noveller is the solo project of Brooklyn-based sound artist and filmmaker Sarah Lipstate. Lipstate uses a double-neck guitar and various electronics to create breathtaking atmospheres with an intensity that works on both a cognitive and emotional level. Lipstate is the sonic personification of rolling waves, brush fires and distant bird songs. Her short films have been screened for two consecutive years at SXSW, earning Lipstate the Diamond in the Rough Cut award for exceptional emerging filmmaker at the Cinematexas 2006. For MNMP's performance, Lipstate will premiere a new 16mm hand-painted film to accompany her set.

Zemi 17 is composer, musician and media artist Aaron Taylor Kuffner. He is, along with the League of Electronic Musical Urban Robots (LEMUR) the co-designer of the 'GamelaTron', the first and only fully robotic Gamelan orchestra. Gamelan, the ancient tradition of Indonesian gong-chime percussion, features metallophones, xylophones, drums and gongs that, woven together, produce a hauntingly beautiful soundscape. Kuffner uses a laptop to control the GamelaTron's 117 robotic striking mechanisms. His performances are both visually and sonically astounding.

About MNMP:

Founded in 1990 by late jazz artist Paul Nash, the Manhattan New Music Project has steadily advanced its dual mission to educate audiences in contemporary music forms, while offering student populations opportunities to experience hands-on art-making. Through performances, recordings, and collaborations, MNMP has sought to cross traditional musical boundaries and initiate imaginative projects in public spaces that seek to reach and build new audiences for experimental music. MNMP's *Interactive Music Series* is made possible with public funds from the New York City Department of Cultural Affairs, and the New York State Council on the Arts, a state agency.

About X-Initiative:

X is a not-for-profit initiative of the global contemporary art community that will exist for one year and present exhibitions and programming. Advised by a 50+ advisory board comprised of artists, curators, museum professionals, galleries, collectors, art historians and critics, X is reaching across traditional boundaries to form a consortium interested in responding quickly to the major philosophical and economic shifts impacting culture.

For more information please visit www.mnmp.org and the official Facebook event page: <http://ow.ly/qU3B>

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